

The 33rd International IRINO PRIZE for Chamber-ORCHESTRA, 2012

SUBMISSION CATEGORY :

A composition for chamber orchestra which has not been performed in public yet and which has not received any prizes. The composition should be scored for between twelve and seventeen instruments(players), comprising at most 1 flute (piccolo, alto/bass-fl), 1 oboe (cor anglais), 1 clarinet (Eb/bass/contrabass-cl, bassett horn), 1 bassoon (contra-bassoon), 1 horn, 1 trumpet, 1 trombone, 1 tuba, 2 violin, 1 viola, 1 cello, 1 double base, 1 saxophone (soprano/alto/tenor/bariton-sax.), 1 piano (celesta), 1 percussion (1 player) and 1 harp. Submission must be limited to one composition.

ELIGIBILITY : Any nationality. Composers must be **less than 40 years old** as of June 23, 2012.

DURATION : less than 15 minutes

DEADLINE : May 10, 2012 (Postmarked)

ENTRY FEE : None

AWARD : 500,000 Japanese Yen
Note: Only one work will be awarded as a result of the final judgment.

PERFORMANCE :

The winning composition will be premiered by **Tokyo Sinfonietta** in its subscription concert series. The instrumental parts for this performance must be provided by the composer.

SUBMISSION DETAILS:

Composer should submit the followings:

- 1) Application form
- 2) Score (only score printed on paper - no electronic documents acceptable)
- 3) Explanation of the work (maximum 1 page)

All materials should be sent to the IRINO PRIZE FOUNDATION, Japan by post (email submission is not acceptable). All scores and recordings will be kept in the archive of the JML.

JURY : Joji YUASA, Yori-Aki MATSUDAIRA, Satoshi TANAKA, Takayuki RAI,
Mari TAKANO, Masahiro MIWA, Haruyuki Suzuki

GUEST JURY : Yasuaki ITAKURA (Conductor and Music Director of Tokyo Sinfonietta)

CHAIRPERSON for 2012 : Takayuki Rai

ANNOUNCEMENT: August, 2012

INFORMATION: To obtain the application form and additional information, contact:

THE IRINO PRIZE FOUNDATION [Mrs. Reiko Takahashi IRINO, president]
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The IRINO PRIZE was founded in 1980 in honor of the late Yoshiro Irino, one of the most respected Japanese composers of his generation. The prize is administrated by The Irino Prize Foundation which was established after his death, on June 23,1980, by Mrs. Reiko Takahashi IRINO with the collaboration of renowned composers Maki ISHII, Joji YUASA and Yori-Aki MATSUDAIRA. The IRINO PRIZE is awarded to young composers who explore new directions, and demonstrate innovative creativity. The IRINO prize category alternates yearly, and is given for orchestral works in even years, and chamber works in odd years.