

The 34th International IRINO PRIZE

for Chamber Music, 2013

(with or without electro-acoustic component)

SUBMISSION CATEGORY :

Composition should be scored for not more than eight players with or without tape. Instrumental music with a live-computer component can also be submitted. Tape music without an instrumental component cannot be submitted. Submission must be limited to one composition.

ELIGIBILITY :

Any nationality. Composers must be **less than 35 years old** as of June 23, 2013. Composition must have been premiered between January 1, 2011 and December 31, 2012 and must not have received any prizes previously.

- DURATION** : less than 20 minutes
- DEADLINE** : May 10, 2013 (Postmarked)
- ENTRY FEE** : None
- AWARD** : 200,000 Japanese Yen

SUBMISSION DETAILS:

Composer should submit the followings:

- 1) Application form
- 2) Score (only score printed on paper - no electronic documents acceptable)
- 3) Recording of previous performance (Audio CD only)
- 4) Concert program of the first performance (or program notes)

All materials should be sent to the IRINO PRIZE FOUNDATION, Japan by post (email submission is not acceptable). All scores and recordings will be kept in the archive of the JML.

JURY : Joji YUASA, Yori-Aki MATSUDAIRA, Satoshi TANAKA, Takayuki RAI,
Mari TAKANO, Masahiro MIWA, Haruyuki Suzuki

CHAIRPERSON for 2013 : Takayuki Rai

ANNOUNCEMENT : August, 2013

INFORMATION: To obtain the application form and additional information, contact:

THE IRINO PRIZE FOUNDATION [Mrs. Reiko Takahashi IRINO, president]
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The IRINO PRIZE was founded in 1980 in honor of the late Yoshiro Irino, one of the most respected Japanese composers of his generation. The prize is administrated by The Irino Prize Foundation which was established after his death, on June 23, 1980, by Mrs. Reiko Takahashi IRINO with the collaboration of renowned composers Maki ISHII, Joji YUASA and Yori-Aki MATSUDAIRA. The IRINO PRIZE is awarded to young composers who explore new directions, and demonstrate innovative creativity. The IRINO prize category alternates yearly, and is given for orchestral works in even years, and chamber works in odd years.