

**The 32nd International IRINO PRIZE**  
**for Chamber Music, 2011**  
(with or without electro-acoustic component)

**SUBMISSION CATEGORY :**

Composition should be scored for not more than eight players with or without tape. Instrumental music with a live-computer component can also be submitted. Tape music without an instrumental component cannot be submitted. Submission must be limited to one composition.

**ELIGIBILITY :**

Any nationality. Composers must be **less than 35 years old** as of June 23, 2011. Composition must have been premiered between January 1, 2009 and December 31, 2010 and must not have received any prizes previously.

**DURATION :** Any duration is acceptable

**DEADLINE :** May 10, 2011 (Postmarked)

**ENTRY FEE :** None

**AWARD :** 200,000 Japanese Yen

**SUBMISSION DETAILS:**

Composer should submit the followings:

- 1) Application form
- 2) Score
- 3) Recording of previous performance (Audio CD only)
- 4) Concert program of the first performance (or program notes)

Notes: All materials should be sent to the IRINO PRIZE FOUNDATION, Japan.

All scores and recordings will be kept in the archive of the JML.

**JURY :** Joji YUASA, Yori-Aki MATSUDAIRA, Satoshi TANAKA, Takayuki RAI,  
Mari TAKANO, Masahiro MIWA, Haruyuki SUZUKI.

**CHAIRPERSON for 2011 : Satoshi TANAKA**

**ANNOUNCEMENT :** August, 2011

**INFORMATION:** To obtain the application form and additional information, contact:

THE IRINO PRIZE FOUNDATION [Mrs. Reiko Takahashi IRINO, president]

c/o JML Seminar, Yoshiro Irino Institute of Music.

5-22-2 Matsubara, Setagaya-ku, Tokyo 156-0043 , Japan.

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URL : <http://www.jml-irino.jp>

*The IRINO PRIZE was founded in 1980 in honor of the late Yoshiro Irino, one of the most respected Japanese composers of his generation. The prize is administrated by The Irino Prize Foundation which was established after his death, on June 23,1980, by Mrs. Reiko Takahashi IRINO with the collaboration of renowned composers Maki ISHII, Joji YUASA and Yori-Aki MATSUDAIRA. The IRINO PRIZE is awarded to young composers who explore new directions, and demonstrate innovative creativity. The IRINO prize category alternates yearly, and is given for chamber-orchestral works in even years, and chamber works in odd years.*

**THE IRINO PRIZE FOUNDATION**