

Announcement

Mid summer, 2011 Tokyo

International composers' competition

The result of the 32nd IRINO PRIZE for Chamber Music , 2011

We would like to inform you the result of the 32nd Irino Prize ,2011.

The Selection Committee has been held **on July 27, 2011** at the NPO JML
Yoshiro Irino Music Institute Tokyo.

Three compositions advanced to the finals.

The result was two winners and one mentioned.

Total of Entries : 122 compositions , 38 countries

Award : 200,000 Japanese yen (will be shared the money prize between two winners)

Jury of this year: : Joji YUASA, Yori-Aki MATSUDAIRA,

**Satoshi TANAKA (Chairman), Takayuki RAI , Mari TAKANO,
Masahiro MIWA , Haruyuki SUZUKI**

TWO PRIZE WINNERS

Rafael NASSIF

(Brazilian , 1984 b , living in Stuttgart, Germany)

"silhuetas de uma dança imaginária"

(silhouettes of an imaginary dance) (silhouetten eines imaginären)

(Guitar quartet) (11 min)

Profile:

Composer from Brazil, currently based based in Stuttgart, Germany. He began to compose very early, and during his youth studied with pianist Anfre Pires, and received great support by Brazilian composers such as Almeida Prado and Mario Nobre. He completed his Bachelor under the guidance of Oiliam Lanna and Sergio Freire at UFMG Music School (Minas Gerais Federal University, Belo Horizonte, 2003-07) and at UFBA Music School (Bahia Federal University, Salvador, 2006). At UFMG he was composer in residence of the Chamber Choir during the 2007-08

seasons, and Composition Professor for beginners (2007-08). He also studied privately Alexander Technique, Music and Phenomenology with Professor Ilan Sebastian Grabe (2005-10) , and nowadays completes his formation with Casper Johannes Walter in Musikgochschule Stuttgart (Master in Arts), attending also disciplines on Sonology (with Oliver Schneller and Marco Stroppa) and Classical Arabic Music.

Nassif has participated in several music festivals in Brazil (UFMG Winter Festival 2003, International Winter Festival of Campos do Jrodao 2004 &2006, ENCUN 2003 & 2009, Biennale of Brazilian Contemporary Music 2005) and Europe (2nd Workshop for Young Composers in Dundage Castle, Latvia,2004, Ostrave Days 2007 & 2009, Czech Republic), with master-classes and individual lessons with Edger Alandia Canipa,Ptr Kotik, Christian Wolff,Alvin Lucier, Kaija Saariaho, Sebastian Claren, DannWanderwalle, Peter Rundel, Roland Kluttig,Bernhald Lang and others. He received prizes in competitions as the "Tinta Fresca" 2008, which included a large-orchestra piece commission for the Minas Gerais Philharmonic. In 2009 he received the "William Schuman Prize" (New York) for the most outstanfing work of the BMI Composer Award, and was also indicated as young Brazilian composer for the UNESCO Rostrum in Paris. His works have been performed by the Minas Grais Philharmonic, Janacek Philharmonic, MUSICOOP chamber orchestra, coro OUCO, Ostravxka Banda, New York Virtuoso Singers, Komponisten Ensemble Stuttgaet, guitaer quiartet Corda Nova, etc.,. and conducted by Roland Kluttig, Ondrej Vabrec, Oiliam Lanna, Fabio Mechetti, Roberti Victorio, Fabrizio Barchi, Christof Loser and Harold Rosenbaum.

Nassif is also very active as performer and organizer of new music events, and since 2008 coodinates in Belo Horizonte the contemporary music series "eu gostariade ouvir" (www.eugostariadeouvir.com), which include concerts,commissions and CD recordings. Besides his activities on several projects in Germany, in 2010 he was also Professor for Composition and Orchestration of begginers at the Foundation for the Arts in Belo Horizonte, Brazil.

Alberto RAMPANI

(Italian , 1980 b. in Milano)

CURSUS NATURAE

(flute, violin, viola, cello, percussions) (9 min)

Profile:

He began his musical studies at the Civica Seuola di Musica in Milano and achieved Diploma in Piano in 2002. He has studied philosophy at the State

University in Milano and ,since 1999, studied composition at the Civica Scuola di Musica in Milano, where he has also attended electronic classes with Michele Tadini, Jacopo Baboni-Schilingi, Alvis Vidolin. In 2011, he has achieved the title of Master of Arts in Music Composition & Theory at the Conservatorio della Svizzera italiana in Lugano. During his musical studies he has attended various master classes in piano (with Paolo Bordini, Nana Khubutia, Vitaly Margulis, Michele Campanella) and composition (with Giovanni Verrando, Gabriele Manca, Stefano Gervasoni, Fabio Nieder, Hugues Dufourt, Bruno Mantovani, Ivan Fedele (Acanthes, 2009), David Lang). As pianist in 1998 he won the II prize at the Piano International Music Competition " Paul Harris " in Verbania(Italy) and, since 2005 to 2008, played in the Modern and contemporary chamber Music laboratory under the direction of Renata Rivolta. In 2009 he receives a Honorable mention at the European Composition Competition "Galleria D'Arte Moderna di Milano" for one of his piano solo compositions.

Some of his other works are: Analogie, for oboe and piano (2003), Fabenklavier (Blau, Rot), for piano (2007-08), Katzenlieder, for soprano and chamber ensemble (2009), Punti e Linee, for chamber ensemble(2010), Curve, for B- clarinet and audio films(2010), Aseesa, for orchestra(2009-11).

He also cultivates interests ranging from musical history and culture in general to musicology, aesthetics and philosophy of music.

Mentioned

Yu ODA

(Japanese, 1983b. in Ebina, Japan, living in Amsterdam, the Netherlands)

"The Scheme of the Sea Organ"

(Great Bass Recorder, Contra Bass Recorder, Sub-Contra Bass Recorder, Bass Clarinet and 2 Percussionists) (6 min 40 sec)

Profile:

He is Japanese composer and hichiriki player. started his musical activities playing and composing in a rock band. While in high school, he spend one year in Oregon as an exchange student. In 2003, he moved to Los Angeles, where he studied composition with Liviu Marinescu and earned the bachelor's degree at California State University, Northridge. In Los Angeles, he was a member of the Taiko Ensemble at the school as well as Kinnara Gagaku Ensemble at Senshin Buddhist Temple, playing Hichiriki. In 2008, he moved to Amsterdam, where he is currently a master student of the Conservatorium van Amsterdam

studying with Win Henderickx, Willern Jeths, and Rafael Reina. Recently , he has joined the gagaku ensemble in Cologne as a hichiriki player studying with Yoshiro Shimizu.

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*The 33rd for Chamber-Orchetral work , 2012 under 40 years old

Deadline May 10th , 2012 Award 500,000 Japanese yen

The first world performance by TOKYO SINFONIETTA on the subscription concert .

*The 34th for Chamber music , 2013 under 35 years old

Deadline May 10th , 2013 Award 200,000 Japanese yen

● Please ask all materials (the rules and an application form to The Irino Prize Foundation.

*Winner's work of the 31st (2010) for Chamber-Orchestral work (Yair Klartag, Israel "Bipolar Disorder") was premiered by "Ensemble Tokyo Sinfonietta" in July the 1st , 2011 at Tokyo Bunka-kaikan small hall.